piazza, in which Quin was slightly wounded.

ner of reciting was most applauded.

to the arch sneer and the suppressed half

laugh, widened to the broad grin, or extended

to the downright honest burst of loud laughter.

the audience was sure to accompany her. She

excelled alike in chambermaids, the affected

or capricious lady of fashion, country girls,

romps, howlens, superannuated beauties,

About this time Sheridan retired from Smook

Alley Theatre with a moderate independence.

and Mossop succeeded him in its management.

He also managed Crow Street, then just started.

He was a Connaught man, the son of the rector

of Tunm. He was a flue actor, and in the part

of Achinet was pronounced equal to Garrick,

but as a manager he failed, being obliged to rip

hans us greatest brilliancy and success.

wit concluded thus:

ion of Carton, the Duke of Leinster's

was opened for them, and Lord Charle

And sure our state than any state is droller, Lords and the region, and lastes play the strail flux when this firming, but we can know; A) shall receive the world they has before; Josh himself, his amovers wall rising, and less the Jane 10 the dail distinct

tivities were gotten up on a grand scale. Many

of the prologues and epilogues were written by

Grattan and exhibit far more social liveliness

than might have been expected from the tone of

his mind. But of all Irish private theatricals

those of Kilkenny were the most famous. In

the company were Tom Moore, Wilson Croker,

who wrote some charming ballads for them,

Chief Justice Bushe, the Bishop of Meath, Sir.

Philip Crampton, the celebrated surgeon, Sir

Wrixon Beecher, and Miss O'Neill, who after-

ward became his wife. Kilkenny during the

theatrical season, saw a vast assemblage of rank

and talent. The streets of that now deserted

city were thronged with charlots and horses.

and parties of ladies riding on horseback. As-

sembling from all parts of Ireland, there was

great engerness among the gentry to become

acquainted with one another, and curiosity was

always strained to learn the names and his-

tories of all the remarkable and interesting

characters. Miss Edgeworth used to go sne-

cially to these meetings, and in a private letter

gives a graphic account of the impression left

on her. At the Castle of Kilkenny the head of

the Butlers maintained Irish state in great

splendor. Crampton was considered the best

Sir Lucius O'Trigger seen on the stage. But

Mr. Corry, who was grand uncle of Lord How-

ton, Lord Beaconsfield's secretary and friend,

was the star of the company the most familiar

the mind at the name of Moore! At the time he

took an active part in the Kilkenny theatricals

he was at the very height of his social powers,

though not of his literary fame; and probably

only hose who knew Moore as he appeared in

the Kilkenny company are qualified to judge of

the full extent of them. The vivacity and arch-

ness of his mauner, the ease and grace of his

humor, and the natural sweetness of his voice

charmed every one. He contributed two pro-

logues to the plays of Kilkenny. The last time

Miss O'Neill played with the company was in

1819, when she played Destirmant, her future

husband, Sir Wrixon Becener, playing Ingo.

Never was there seen such imporsonation be

fore or since. Her power of giving utterances

to sorrow was extra rdinary. The late James

W. Wallack, who had played many parts and

soon great artists in many, often said he had

never seen anything like it. Old Grattan went

on one occasion to see her Oplotta, and his son

relates that, anxious to know what his father

thought of the new actress, he turned round to

These theatricals, which found a brilliant

close in 1819, carry us to the Theatre Royal.

Hawkins street, burned down last year, which

was opened Jan. 18, 1801, with the "Comedy of

Errors." the only notabilities in the east being

Farren and Mrs. Humby. It is strange that the

rears ago-7 Westmoreland street. It has been

the scene down to our own day of many intel-

box office should have recently returned to

ask, and behold the great orator in tears.

viragos, and humorists.

THURSDAY, JULY 7, 1881. Amusements To-Day.

Bijon Opers H une The Mast Ha. Haverly's total St. Theater-Hadison Square stentre-the Profess r. Metropolitan Concest Mail Conset Wiedsor Theater-Paper Ale

The bulletins from the White House for the past twenty-four hours have been of an encouraging nature, although the physicians venture on no predictions of the President's ultimate recovery. Critical stages are yet to be met and passed by the patient before danger is over. In the mean time the hopes for a favorable turn in the courage, strong will power, and remarkable way in aiding him in the fight for life. The | total, 253. opinion of physicians seems to be that in any event it may be days, and perhaps weeks, before the case takes a decided turn.

#### Turkey, France, and Tunis.

The relations of Turkey and France are now said to be strained to the utmost in consequence of the Tunis affair. But the relations of Turkey have been so often strained with England, Austria, Russia, Italy, and all the powers combined, that there is ground for supposing they may stand the strain this time. One would suppose that these various powers, which have been so often made ridiculous by their ultimatums and their naval demonstrations against Turkey, would be glad to put off upon France the business of thrashing her.

But, on the contrary, they are jealous of France, and both England and Italy show ing to do during the last two years.

#### A Clerk Asks Advice.

It is very easy to tell a young man who is dissatisfied with his lot in New York to try his fortune in the West, but can we conscientiously give that advice to the one who writes the letter printed below?

"Six: 1 am 21 years of age, of good, healthy constitu tion, and could probably put up with a good many hardships. I have no trade, and am dispusted with the com-pensation which I receive as a clerk, which is hardly snough to pay my board. I am particularly taken up with the idea that if I went to Texas or Mexico I would in all probability better my condition. Mexico is a country, I think, whose resources have never been thoroughly developed, and these new railways which are being pushed through will eventually make Mexico a good country, and particularly now for a young min who would be willing to try. I have no acquaintance or friend to whom I could apply for a better position, and, as I said before, the salary I am now receiving is a mere pittance. Without any friends, and with only about one hundred dollars in all to depend upon, wont shall I do?

"I would like you to inform me what you would do, placed in the same circumstances-whether you would go to Mexico, and what you would do upon arriving "James J. HANNON of New York city.

At his age young Hannon ought to be earning more than barely enough to pay his board. With his health and strength wages at twenty-one. A single man who is made a very bad start in life if he is not actually saving up money by the time he reaches his majority, or else acquiring vaiuable capital for the future by perfecting himself in some business, trade, or profession which will eventually give him a large or a sufficient income.

asking whether he cannot improve his on the beach. prospects by leaving New York, But if he lacks the special knowledge and prospecting tour for employment in those | by the sword. far-off regions, and he cannot afford to lose the time the journey would take. With his small outfit of special knowledge, and his inability to make himself otherwise than generally useful, he might soon find himself penniless and unneeded in a strange country, if he once got to Mexico, for instance.

There has been much talk about Mexico of late, for GRANT, as the agent of railroad capitalists, has been there to forward their schemes for extending lines through that country. What they are after is the aid of the Mexican Government in constructing the roads, for they cannot expect ness in the region waiting for them. If, however, these railroads obtain from Mexico land and other grants which seem on their face to be rich, they will be able, their managers think, to float the bonds which must be sold to provide for their construction, and which will secure for their projectors the handsome profits they are looking for. But there is nothing in all this to indicate that Mexico is now a promising field for the efforts of young Hannon. No reports have come from there which justify him in supposing that clerks are at this

time more than usually in demand in Mexico. In truth, we doubt whether a young man who has no knowledge of Spanish, and no trade, could choose a worse piace on the continent to emigrate to than Mexico. If he had some definite employment offered him there, it would ben different matter, for his situation is now so that that Mr. HAN-NON can afford to take the risks of a change, especially at his age. But it would be foolish for him to go to Mexico, a strange country with a strange language, simply to hunt for

work, for semething which might turn up. Texas is a far better held for him, but even there the supply of clerks must be harre. All over the country, in the newly settled parts as well as in these which are must ployment more easily in a large city than | days of next November, in a community which is just a table-langto take any kind of rough work which offers itself, he can probably make his living to which he shall go. It he takes pains in the her a middling man, and he is non-quite an inquire among his acquainteness, he will be a dune. The thoroughless survives by they

But his mistake was in not beaching a convertible on them aside for a new track in not fitting himself for a new piece there is no intraction to the feet the effic busines , sethor he markt be a leto do testem . . . skilled work. For that there is thereas Heretheir was do to block, at their than a name one of a conet much more part him our our surger a unit with him to a single and a single course of the true area. Lyon as it so he words with a single that a marginerous stans of the true area. he learning something as a clock width will

his employers. He says he is without felonds, for a capalle, industrious, trustworthy, and intolligent young non timet aswhom he works or for whom he works. His merits will communice equition, and in the end in faithful labor will get its reward; but if he does not become so useful and so skilled that there is appearl need for his | Robert Stoeper's band at the opening of the place which can easily be filled.

Cricket. The victory of the American cricketers in the second annual match of American-born against English residents was close but creditable. The first tournament, that of cricketing centre of the New World, resulted in a drawn game; but the two days' match of Monday and Tuesday last was played case will be strengthened by the reports of through. The American score was 140 for the President's buoyant spirits, untailing their first innings and 131 for their second; total, 271. The English score was 153 for physical stamina. These qualities go a long their first innings and 98 for their second-

The American victory is specially creditable in view of the fact that the American players were, without exception, amateurs, while six of the British team were professionals. Moreover, the American team was chosen from the clubs around Philadelphia alone, whereas New York and Brooklyn were called upon to strengthen the English team. Under these circumstances this victory of the Philadelphia American amateurs over the very excellent mixed team of British professional players and resident British-born amateurs of the United States is something for the victors to be proud of.

Washington seems, just now, to be a magnet for lunaties. The lunatic who fancled he had a mission to assassinate Mr. Blaing has been succeeded by a lunatic who fancied he had a mission to assassinate Mr. ARTHUR, and by a signs of being nettled against her for pro- lunatic who fancied he had a mission to cure posing to do what they have been threaten- | the President with saive. They make shorter work with these lunaties than with Congressional lunaties, who assemble in winter, and want to kill or cure the country with their nostrums.

> The comet that a week ago was one of the chief topics of conversation has been almost forgotten in the excitement of the last few days. except by the astronomers. It is, however, yet blazing away in the north, not far from the pole star. The new moon, which is growing brighter every night, has robbed the strange visitor of much of its brilliancy, and, as the comet swiftly recedes from the sun, its tail is fading into a mere streak of silvery light.

Thoughts of Romin Hood, Little John, Friar Tuck, and all the rest of the merry men ome tripping to the mind on observing that the third annual meeting of the National Archery Association is to take place at Prospect Park next week. There is to be shooting at 40. 50, 60, 80, and 100 gards; but among the prizes are some that Romy Hoop's men would hardly have expected; for instance, an illustrated Shakespeare, a granite ice pitcher and gobiets, a home gymnasium, a complete outfit for an amateur photographer, a baby carriage, and a pair of sleeve buttons. Nor in their team matches would the hold outlaws of Sherwood forest have looked for a Webster's Dictionary, he should be commanding much higher a step-ladder chair, and a gas stove. In these dars of devotion to breech-loading rifles and prudent, temperate, and industrious has | 100-ton cannon, it makes a variety to see the gentler sports of the yew bow and the peacockfeathered arrow.

The sudden intense heat yesterday brought much discomfort to those who sought relief at the seaside. Land breezes prevailed instead of the much-desired sea breeze, and those who could not leave the heated waits and We do not wonder, therefore, that young fingstones of the city were hardly worse off HANNON is growing discouraged, and is than those who endured the sweltering weather

notorious Bonapartist duellist, Paul DE Casaptitude which are necessary to his greater | SAGNAC, will probably have to fight hard for his success here, how can be expect to do bet- life, since M. Luntian is an accomplished just as requisite? If he goes to Mexico or | projected duel, after passing through so many, Texas, what does he expect to do? He has | it would be a verification of the Scripture declanot enough money ahead to undertake a ration, that they that take the sword shall perish

It was quite natural that the surgeons in charge of the President should be overwhelmed recovered; but it remained for Mr. J. D. Pace. the United States Consul at Sarnia, Out., to telegraph Surgeon-General Bankes that a friend of his once took a large and larged builet from

the healthy liver of a deer he had killed, Two interesting cases have come to notice in the news-columns since the tragedy in Washington. One was reported in yesterday's Sun, in the account of the death of Policeman Hill on Tuesday of pneumonia. In 1863 Hill was shot in the abdomen in the draft riots. Despite that the lines they want to build will be the predictions of his certain death, he fully soon profitable. There is no sufficient busi- recovered. Then in another column of to-day's SUN appears an account of the sentence of JACOB E. COURTWRIGHT, who in April shot his wife, one of the wounds being similar to that of President GARFIELD. Yet she recovered, and is still living.

> The deeds of men whose brains have been Haordered, in one way or another seem to be stira ting the largest share of public attention just now. Such unfortuates are generally most dangerous to themselves, but the captain of a schooner lying off Jersey City, being crazed by liquor, showed how persions to many others the unsettling of one man's brain may become. In his frenzy he shot the enotain of a neighboring vessel, giving him a dangerous wound, caused the captain of yet another vessel to break a legin trying to dodge his bullets, and came near crushing in a policeman's skull with an axe. After being looked up, he tried to kill himself.

> Intense heat prevails throughout Europe as well as in this country. Are we passing through some comet's tail, or are the spots on the aun again to blame?

### A WESTERN FIEW OF LIPHAM,

ROCHESTER, July 6. The great mass of the people in the rural counties are now more thred than ever of the dendlock at Alliany. In the present transled condition of the public mind they would like to see the contest for Senpopulous, men who are litted for no special ators come to an end by the final adjournment work are in danger of suffering from pove of the Legislature, and thus leave it to be deerty. Sometimes, helved, they can get em- cidad at the tailut toxes in the cooler, calmer

Those who know Mr. Elbridge G. Lapham of itself. If young Hannon is prepared to go Canandagua are not sauce that he possesses to Texas as a farm laborer, or if to is really said qualities that will enable iden to be more and weekly than his temperous predecessors in ets to units the Reputtleans in the Logisiature. It is reported that he has gone to Albany there; and all he get - now is his board he term | round a the not and not himself ches in to the us. Still, before he starts out for Texas of Segute as a semi-Stalwart, while at the same for any other distant State, it will be product | time to the through in his train some troubfor him to inform him out particularly as to rate Half fire d. The people out tals way feel whether his services are likely to be resonantial halls not strong enough to perform quired, and to settle delicately on the place wither of the series. In Laphana was always able eventually to find out the const situa-

you has forested from the start. demand, mytes, it to the ing short personnel mark. He has also not a lew termomething or

### OLD TIME IRISH THEATRICALS.

We have been accustomed to look with pride upon Thomas Baker, the veteran leader f Wallack's band; but the period of his reign ever his little musical kingdom does not extend beyond a quarter of a century. He came over in 1854 with Julien. Theodore Thomas dates from about the same time, having been in in and said: "You-Mr. Quin, I think you call Winter Garden in 1859, "But they bate you in services, he cannot expect ever to carn more than small wages, for he will always hold a Lecland in that, too," to use the favorite phrase of Chief Baron Lord Guillamore. There they have in their capitain leader of the band of the Theatre Royal, R. M. Levey, who has served for flity-six years, and who now, in his eightyseventh year, has given to the world his maiden literary effort in a little work, "Annals Theatre Boyal, Dublin," covering the period from its opening in 1821 to its destruction by fire in last year, held also at Philadelphia, the 1830. Though little better in itself than a record in proper sequence of engagements and such events of theatrical life, it calls up a myriad of pleasant recollections.

That the Irish are not only partial to theatrical amusements, but also excel in mimetic representations, is a result of their plastic nature and mercurial temperament. The race has been very prolifle in good actors. Wilks, Quin, and Macklin stood in the first rank of the histrionic art, the equals in their day of Garrick. Mossop and Spranger Barry were actors of renown. Ireland has also produced famous and beautiful actresses, from Peg Woffington, the daughter of an Irish brickiayer, down to Mrs. Clive and Mrs. Abington. Miss Farren, afterward Conatess of Dorby, was the daughter of a Cork apothecary, who dwelt in those groves of the pool celebrated by the facetious Milliken. Mrs. Glover, that most accomplished actress, was an Irishwoman, and her humor was thoroughly racy of the soil. Then came the pathetic and beautiful O'Neill. Later we find Charles Kean. Macready, half Irish, and Lester Wallack, half Irish too, through his mother, the daughter of 'Irish Johnstone." Then Brougham and Sourienuit, besides a long list of actors of less distinction. The materials for a history of the Irish stage exist in a great variety of miscellaneous writers. Hitchcock's " View of the Irish Stage" brings it down to 1788, but that is a poor, dull chronicle. In the "Transactions of the Royal Irish Academy" there is an essay on the history of the Irish stage by Cooper Walker. More interesting are the numerous Lives of actors. There is nothing more remarkable in these Lives than the large space devoted to the Irish in the recollections of Fanny Kemble, Macready, Mathews, O'Keeffe, and so many others, and the strong impression made on them by Ireland and the Irish. One of them very truthfully exclaims: 'Iroland, the precious soil consecrated to every actor's memory by the dearest and merriest remembrances! Ireland, the proverbial green spot in the arid desert of the comedian!"

The history of Irish theatricals begins with the Smock Alley Theatre, with which the names Wilks and Farquiar are connected. Wilks, who was a Rathfarnham boy, was by all accounts a great artist. His Sir Harry Wildair, ober says, was the best acted part the English theatre ever had to boast of, and Sir Richard Steele says of him: "To be seech gracefully, to approach respectfully, to pity, to mourn, to love, are the places wherein he may be said to shine with the utmost beauty." Wilks and Farquhar were much attached to each other. Wilks gave his friend twenty sovereigns to write a comedy. The result was "The Beau's Stratagem," on the third night of which the author died of a broken heart. Among his papers Wilks found the following touching note addressed to himself:

Dian Box. I have not anything to leave thee to per-ore the my spon by but two helpiese girls. Look from his new continues not frame of him that was to the last memora of his life thing. George Fangrian. Wilks accepted the legacy with a full and

generous tenderness. Ashbury was the first manager of the Smock Aller, and was master of the revels under paries II., James II., William III., and the first two Georges. E-rington, his son-in-law, was the second, and it was under his management that the galleries fell in one night, when the then Lord Lieutenant, the Duke of Dorset, was present and the house densely crowded: but, as at the Union Square recently, through the presence of mind of the management and If M. LULLIER carries out his intent, that | the coolness of the audience, composed of the best Irish families, not a life was lost. After him came Saeridan, grandfather of the celebrated Richard Brinsley, and great-greatter in a new field where they are likely to be swordsman. Should Cassagnac fall in this grandfather of the late Governor-General of Canada, Lord Dufferin. In his day appeared the Woffington, the first of that long line of heilliant Iriah waman who have so well sunported their country's fame for wit and beauty. Her father, as we have said, was a bricklayer, The spot where her mother sold fruit at the entrance of Fowne's Court, off Dame street, is with messages and despatches telling of men | still pointed out. From such parents, poor and who have suffered from similar wounds and honest, unassisted by friends, unimproved by education till able to attain it by her own as sidnity, that noted ornament of the drama and favorite of the graces rose to a station so cele brated as to be able to set the fashions, prescribe laws to taste, and beyond any woman of her time represent a lively pleture of the easy, well-bred woman of society. There is a picture of Peg in the antercom of the Royal Society in Dublin. but it is far inferior to any of the four at the Garrick C ub in London, and especially to that cabinet portrait which used to hang between the windows of the lower dining room at the old Garrick, alia ted to by Charles Lamb in his description of Mathews's theatrical gallery, in which he talks of Woffington on a sofa dallying and danger us. Certainly, a more seductive-looking being could hardly be depicted by the limner's art. Late in life Peg attended at a London tahernacle a revival meeting, and a notice of her death affirms that she" went to sleep in Jesus."

Sheridan was very liberal in his salaries. cultivated in his tastes, and skilful in his direction; still, he could not escape the usual accompaniment of an Irish riot. One of the most debrated, "Kelly's riot," necurred in his reign. A young centleman from Galway, named Kelly, who had forced his way behind the scenes and tollowed the beautiful actress, Anne Bellamy, to her dressing from, received a severe nunishment from the manager and some of his assistants; and, determined on revenge, he returned the next evening with a party of fighting friends. They attacked the green room, broke open the dressing rooms, and thrust their awords into all the chests and presses of the wardrobe in search of Sheridan, who had prudeatly kept away. The spirit thus excited spread from Dublin through the whole kingm, and those for and against Sheridan went deput the streets armed. A paper war was also started, and as many pamphlets were published as would make a large octave volume. The Galway men doomed Sheridan to destrucu. A horse was always in readiness for his murdecer at a minute's warning. His friend, ins celebrated Dr. Lucas, was also marked out for death. At length Sheridan ventured to appenr na Rabard Hi, at a charity play. Notwithstanding the presence of the Lord Lieuevening dress, he was obliged to flee from the heatre maid a scene of riot and confusion. The matter was then carried into the courts, and the excitement was calmed by Sheridan's senavior in obtaining a pardon for the guilty risters. Subsequently, however, a fresh body of risters, on some anght provocation, leaped upon the stage, slashed the curtain with their swor is, out to pieces the evenes, and attempted retriese time less. Quin, the celebrated representative of Fai-

first brought out by Saeridan. Quin was a son the Lord Mever of Dublin. Almost at the mannet his London career he was tried for marrier at the O. f Pailey, and was found guilty amt chaughter. In touring Cate one evening a Welsaman named Williams, who performed the part of a mesosenger; in delivering the line. Choor sends headin to Cato," pronounced the tormer word" Kassar," which so amused Quin It should emergences to herer I that no replied with his usual coolness. " Would he had sent a letter messenger." The Welshman, stung by the retort, challenged Quin, who in time render his services of greater value to | only feasible solution of the problem at Albany. | replied morely with some rallying remark. A | lectual feasts, and embalms recollections of | the

fight with swords ensued, in which Williams | many noble actors. Under Calcraft, whose name was Cole, an illegitimate son of the Earl was killed. Quin had a duel afterward with of Enniskillen, and an ex-officer in the British Colley Cibber in the same piazza of Covent Garden where this occurred, and was slightly army, and his successor, Harris, the Theatre wounded. There had been a long-standing feud between them, and Cibber seeing him one Royal maintained a position and always pos-

night supping at the Bedford Coffee House, found in the London theatres.

Indeed, it is a singular circumstance that which still stands close by Covent Garden, went many artists who had played at the Theatre Royal in the stock company almost unnoticed yourself-I insist upon satisfaction for the affront you gave me, demme!" "If you have a afterward became famous London stars and mind to beflogged," replied Quin, "Pil do it for returned as such. Robson left Dublin because you with all my heart, demme?" Cibber, half he was refused an increase of one pound in his mad at so contemptuous an answer, could only small weekly salary, and soon afterward returned as a London star, receiving on sharing exclaim: "Draw, sir, or I'll be through you this instant!" Quin, still cool, replied: "This, sir, terms a large sum nightly. Many similar cases is an improper place to rehearse Lord Poppingmight be quoted-Miss O'Neill, Hudson, Power, Catherine Hayes. In the bills of the ton in; but if you'll go under the plazza I may perhaps make you put up your sword faster than you drew it." The result was a duel in the opening of the season on Oct. 1, 1860, will be

soldier), Mr. Henry Irving." The gallery was its marked feature. The Quin was a good deal of a wit. An officer not Dublin gods were admirable critics, not a flaw remarkable for courage came one day to Quin to ask him how he should act after having had his nose, pulled, "Why, sir," said he, "soap escaped them, and their wit, if sometimes unpleasantly personal, was always full of point, your nose for the future, and then they'll slip Templeton, the singer, who was a great favortheir hold." Dining one day at Bath, a nobleite, began one night to sing, in sailor's dress, man said to him: "What a pity it is, Quin, my "A Joily Young Waterman;" a spot was detected on his otherwise stainless ducks, when boy, that a clever fellow like you should be a player !" "What would your lordship have immediately there came from the gallery: me to be," was his raply; "a lord?" He was Tempy, give the ducks a swim !" Pat McKeon, also an epicure. He used to pay an appual an ex-painter and tenor singer, with a very

visit to Pigmouth for the purpose of eating sweet voice, flourished for a long time at the John Dories, and attributed his last illness to Theatre Royal. A favorite song of his was, his omitting to do so, saying he considered Your Melting Sighs Reach My Heart." "Your them as salutary to his constitution as herrings Melting Sighs," shouted one of the boys in the were to a Dutchman, and that if he recovered gallery. "Ah, now, Pat, sure you had enough he would eat nothing else all the days of his of meltin' size when you were a painter !" life. There was as much of the gourmand as A very remarkable character, named Peter, of the humorist in his exclamation on his first was for many years back doorkeeper and ticket sight of Westminster Bridge, after coming taker to the gallery. Numerous anecdotes are from Ireland: "Oh, that my mouth was a centold of him. One day Paganini called at the trearch, and that the river ran claret!" As an stage door to inquire for the manager, on which actor Quin had great personal advantages. His Peter ascended to Calcraft's door and asked: "Are you within, sir, for the foreign flddler? figure was majestic, his countenance was ex-He's below at the door." "It is Signor Paga-nini, you rascal; let the gentleman up to me." pressive, his eye penetrating, his voice clear, full, and melodious. His utterance appears to Peter returned, muttering, "A fiddler a gentlehave been somewhat cumbrous and monotonous, though weighty and impressive; but his man! O Lord since when?" He was strongly national, "Sure Kean and Macready are of faults were the faults of his age: for, until the Irish distraction," he used proudly to recoming of Garrick, the rolling, pompous manmark, and when a rather famous actor, named Sparrow, once, on the last night of an engagement, exclaimed in the green Of the Irish actresses of Quin's time, Kitty Clive was the most eminent. All readers of Walpole's letters are familiar with her characroom, "How giad I am to get out of this dirty, ter, and Douglas Jerroll, in his "Story of a flithy kentree!" "Faith, and Mr. Sparra," said Peter, who happened to hear him, "you're Feather," has given a lively picture of her. She was the daughter of Mr. Rafter, an Irish a very different bird from what you war when country gentleman, and married when young you kem to this dirty, flithy country. You war Mr. Clive, a brother of Baron Clive, from whom lean and moultherin', without a feather on you, she was soon separated. She is represented in and it's fat and fledged you are going away." Peter was an athlete, and was in constant all the criticisms as the most famous actress in her line that ever trod the stage. Her mirth fights at the gallery door. In one he was seized and thrown over the banisters to the stone was so genuine that, whother it was restrained

Taglioni was the favorite Dublin dancer. She was accompanied by a man named Silvani, whose real name the gods found out was Sullivan. When he came on there rose from pit to dome a shout of "Bravo, Pat Sullivan." Tagitoni remained a favorite even to an advanced age. Neither passionless nor cold, the dancing of Taglioni, while eminently dramatic. was yet endowed with a peculiar airiness and the lace from the dresses in his wardrobe to flud

flooring, a fall of forty feet. It killed him.

chasing retailers throughout the country, howwas yet endowed with a peculiar airiness and
diaphanous grace which deprived it of every
trace of earthiness. The slender, elegant figure, waving like a lily in its stem, was beautiful
without any trace of materialism, charming
without any trace of materialism, charming
without appeal to the grosser senses. Her
father, her teacher, used to cry out with enthusiam: "Ah, she does not dance with the feet;
she dances with the head!"

Of operatic singers, Mario and Lablache
were the great favorites and were never replaced in Dubin's affections, which are of
remarkable constancy. Kubin, who was of the
troupe when in 1811 Mario first came to Dublin,
was at once placed second to him. Rubin, it is
true, was at that time in his decline. He possessed a marvelious range of voice, without a
break, making constant use of what we believe
Italian singing masters call rore di Iesla, the
headvoice. In the "Ah porche" in "Sonnambula," he reached F sharp in alt, with great
ase, singing the seema in D natural, the late
Mr. Fry always said, as written by Hellini,
The voice was also capable of much dramatic
rower. Indeed, the general impression prevaried that Rubini was matcaless, and that no
other could ever approach him. The star,
however, appeared, and only those who heard
Mario and witnessed the occasion can judge
of the "effect. All the various qualities
necessary to make perfection were then concentrated in Mario with one triffing exception,
and this he always tried to remedy by wearing
high-heeled boots. He was slightly below the means of subsistence. He was made a bankrupt. This determined him to put an end to his existence. He retired to an obscure lodging, where, refusing sustenance of every kind. he died of starvation.

A famous companion actor was Spranger Barry, the son of a Duolin sliversmith, whose Othello could not be surpassed. His address to the Senate was pronounced superior to that of any man who ever spoke it, and his various transitions in the jealousy scenes were beautiful beyond description. In this period of Mossop an I Barry the Irish stage reached, per-That was the golden age of private theatricals in Ireland, in which the first and most brilliant in the land took part. The princely manmont, Lady Louisa Conolly, aunt to Sir Charles Napier of Scinde, the Countees of Brancion, Ludy Rachel Macdonald, Countess Kildare, Viscount Powerscourt, Henry Grattan. Flood, and Hussey Burgh are in the early and this he always tried to remedy by wearing bills. Henry Grattan's uncle, Dean Marley (clergymen of the Established Church at that high-heeled boots. He was slightly below the standard in stature. With manly beauty, he time natronized the theatre) afterward Bishon possessed grace of form and great fascination of Waterford, spoke the prologue and played of manners. He studied costume to a degree, Lockit, in the " Beggars' Obera." The reverend and in all his characters was most exact. The sound of his marvellous voice the used the chest voice more than Rubinil still lingers in our ears. nor have we ever heard since the same quality. high training, and exquisite timbre. As an actor, many here will remember his Rand in At the Latouches', at Lord O'Neill's, at the "Huguenots." in which it would be difficult to Marquis of Ely's (in the bills there we find the say which was the better, the acting or the singname of Lord Edward Fitzgerald), at Lord ng. He performed once only in his life in Grandison's, at Dromana in Waterford (in the Dublin Rossini's "Otello," a magnificent disbills there we find the name of Prince William play of histrionic power. Parts of it were com-Henry, afterward William IV.), theatrical fespared with the Impersonation of Edmund

when the first liquid notes of the "Ate, o Cara" were heard, a deathlike stillness prevailed, and at the conclusion of the movement there was a shout of delight, the like of which could not be heard outside Dublin. This, too, was Labinche's first appearance, His voice came forth as from a mountain. Although of immense dimensions, his every evement was a model for students of the art. He was an exception to the general rule of Italian vocalists, who for the most part devote their whole attention to the cultivation of the voice without giving much trouble to the study of music as a science. Lablache was an excelent musician, a good double bass player, and often for a change while in Dublin, greatly to he delight of the gallery, went into the orchestra and took a part on that instrument. En consummate an artist was Lablache but his performance of a second-rate part, as Dr. Harbido, for instance, would make it prominent and amportant. He also essayed Featro, in which he danced about the stage as lightly as a cossumer, although his repored weight was twenty-five stone. Lublache astounded with his When the voice rolled out in the whole power of the or hestra, was nowhere. The same effect is recorded of him at one of the muwith stage manners, and most natural in his by-play. Then how many associations rise to sical festivals in Fagland, in which, netwithstanding the combined efforts of an enormous

Kean. He was then in 1841, in his zenith, and

Suoni la Tromba," the comparatively weak organ of his san Fred, even co. thined with the thorus and band of perhaps 1,000 performers, Lablache's D thundered over all. Lablache's face was chiselfed in the highest classic form, and is said to have been taken as a model by several great sculptors. In social life he often delighted his friends by kneeling at the end of a table, placing his head between two lights, and depicting the passions-rare, envy, despair, love, revenge, pity a magnificent exhibition of facial expression and refined art. The gallery in Dublin has always been

desputic, sometimes rudely so. One ovening when Catherina Hayes, who as an Irish girl was of course popular in Dublin, was singing with an inefficient tenor, they ordered him summarity off, and compelled Sims Reeves, who was in the audience, to go round, put on his dress, and fluish the part of Espardo. On another evening of similar inefficiency, they forced a private gentleman. Mr. McNevin, who was gifted with an exquisite tenor volce, to go round and fluish the part of Pon Maxing in the Control of the Con Don Giovanni," though he had never been on hestage. Had these gentlemen refused, their lives would have been made miserable if they

### Brunklyn's High Death Hate.

had ever visited the theatre again.

There were 327 cases of death in Brooklyn instructions to be an extended as considered to the discount of the the spot in which it was then placed, eighty cases formed the other cause. Twenty make challen had been closed to be the following that time he had our cholers infautum, and 30 of diphtheria.

PLANS FOR THE BROADWAY TUNNEL,

How It is Proposed to Deal with Sewers and Pipes and Leave the Bondway Clear. Henry E. Davies, Joseph S. Bosworth, and John O'Brien, Commissioners appointed by the sessed a company not inferior to any to be Supreme Court, General Term, began in the General Term court room yesterday to hear arguments for and against allowing a railroad to be built under Broadway from Park place to Fourteenth street. All the taxpayers on that part of Broadway had been notified of the hearing, but only the Importers' and Traders' Bank, Grace Church, and Edward S. Jaffray & Co. were represented. On their behalf lawyers watched the proceedings. The Commissioners announced that the petitioners for the road would be heard first, and its opponents next, and that opportunity would finally be given to found in the cast of "Hamlet;" " Francisco (a the petitioners to answer objections. A protest against any action by the Commissioners was presented on behalf of the Broadway Under-

the peritioners to answer objections. A protest against any action by the Commissioners was presented on behalf of the Broadway Underground Railway Company, successor of the Beach Pheumatic Transit Company, which claims the right of way.

The Commissioners, however, proceeded with the hearing, Chief Engineer Morris of the proposed Broadway Enderground Connecting Railway Company and the New York Underground Railway Company explained his plans for the tunnel. The gas pipes and water pipes on the line of the tunnel, he said, could be slung up to the roof of the tunnel, out of the way, as the work wenton. The sewers would have to be torn up and rebuilt to one side. To do this it would be necessary to obstruct Broadway for one-half its width in sections of one hundred feet at a time. The changes would improve the sewer system, and the Department of Public Works had unofficially sanctioned the plans.

Mr. Morris exhibited mans showing live proposed stations, as follows: Between Worth and Franklin streets; between Grand and Spring streets; between Houston and Bleecker streets; below Astor place; and on the north skie of Fourteenth street. On the western side of City Hail Park, he said, the roalway would run under the sidewalk and under the edge of the Park, partly to avoid the Beach Pneumatic Transit Tunnel. From the Park it would swing under the middle of Broadway. The excavations would be worked from shafts sunk in the side streets; between the two tracks by a brick walls, and divided between the two tracks by a brick wall. It would advance ten feet a day, and reach Fourteenth street in twenty months.

Joseph Patterson of Baltimore, who said he had been a winer since he was seven vears old, and a professional tunnel builder since 1839, testified that he had signed a contract to dig the tunnel to Fourteenth street in twenty months.

Joseph Patterson of Baltimore, who said he had been a winer since he was seven vears old, and a professional tunnel of the trains so much as surface trains would jar them. He had undertak

The hearing was adjourned to Wednesday.

#### SALES OF FIREWORKS. The Effect of Last Saturday Morning's News In the Retail Stores.

So far as the wholesale dealers in this city know from their returns, the attempted assassination of the President had little effect to stop the display of fireworks on the Fourth of July. These returns, however, are deceptive, since the sales to retail merchants were effected before the news came. With the purchasing retailers throughout the country, however, the case was different. Their sales would

### How to Keep the Sick Room Cool,

TO THE EDITOR OF THE SUN-Ser: In reading the physicians reports from President Gartell's bed-side. I have been greatly surprised that the excessive heat is such a source of apprehension. On this point there should be nothing to dread. Huge cakes of ice suscool the atmosphere to 4 tor for Fabreabelt, or, indeed, to almost any degree required. When Gen Scales's leg was shattered in battle, and amoutation was resorted to to save his life, an immense case of ice was suspended ever the wounded les to keep it sool and prevent infloremation and mortification. RESTRAND CLOVER, Ja.

# A Christian's Reply to an Unbellever.

TO THE EDITOR OF THE SUN-Ser: A lettersigned "Unbeliever" in Tin. Sex of July 3, to which the | sinier built been removed to Siberra or to some distant writer calls attention to what be calls the cruelty of | jail nearly twelve months suo, and that nothing was to substantiate his charge of cruelty, says that in the Twentieth Street Methodist Church in Philadelphia.

Any New Says of Pather Curchs new book, "New Instruct meeting presided over by the paster, and ever a name and Oil Farance," that it is supposed in some quarter and prayer contributions were called to. First a billion temperature of the property of the pr with the first term of the state of the stat the time of the control of the time of every true Christian and the true of the christian and the chri Ave that creatized and have body onthe its sufer-ical vet that has not not all the index soil, "France God from the first the superficient Frank World Property can Hospital.

# Umbrellas Suggested.

TO THE EDITOR OF THE SUN-Size The conseveral very bombastic letters, must be very amusing to

### The Gratitude of the Nation.

understand suggests that in the event of the President's seem somewhat possed in the matter a council the measure and providing Personnel of the respective states appoint a time measure and providing Personnel of the respective states appoint a special day of the interstitute as a spenianeous tribute of the measure and providing Parliament early in the Sanita.

-About a fortaight ago the night watcher that Course, 8 2.

About seven hundred children, one-half of whom were true the their way. Sensel, were taken to the service and the their way. Sensel, were taken to the service and the their way a street way at the cast of the sanitation for the heart Chindren. The little stee were provided with the country of the sensel, were bettermery.

The Police Commissioners' Defence, Capt. Alex. S. Williams was again before the truth status of the best for the continue of the best for the continue of the best for the continue of the best for the best for

### SUNDEAMS.

-Asked if she has any intention of return. ing to the Commelte Française, Bernhardt said: "No never! never! I'm sick of commedy."

-The Wallack's Theatre which has just been abandoned, opened and closed with a melodrama of the howing sort. The first play produced there was "The New President," in 18:1, under James W. Wallack,

who was the manager until 1804. -The circuses of late have gained some incidental advertising, but at large cost. Barnon has northwallable car by fre, Coup has had a train wrected,

Cole's tents were shredded by a whirlwind, and Fore-paugh's elephants killed a valuable trained horse. -One of the grand mansions once again thrown open this year in Loudon is Herword House, tam-ous for its hospitalities in the days of the regency, but at ter that, for a quarter of a century, merely a repository for nurchases of art made by the late Marquis of Hertford It is the Gaunt House of Vanity Fair. Sir Richard Wallace now has it.

-One of the Italian Parliamentary Commissions has under consideration a proposition for mining the site of a permanent paince for the Houses of Parliament on the high ground between the Gardens of Saliust and the Villa Ludovici and the Pincio sit sehind the Church of the Trinita dei Monti and the east side of the Via Sistina. -Two muscular men of Kildare, Ark-

agreed to settle their quarrel with a single blow or the fist, to be struck by the winner of a tossed coin, and unresistingly received by the loser anywhere above the blow stood up bravely, and, though he sought to avoid some of its force by offering no resistance, it felled him heavily, breaking his nose, and leaving him insensible for several hours. -A Dakota ranchman became convinced

that life was not worth living, but desired to hear all that could be said on the other side before committing suicide His only companion at the ranch was a boy, whom he gave one bour in which to dissuade him from his rer. pose. The youth used all the arguments he could think of, and read some appropriate passures of Scripture, but failed to change the man's mind. At the end of the hou the misanthrope shot himself.

-The observance of the Fourth of July was tame almost everywhere. This was cenerally due to a lack of spirit, and not to the condition of the President The Philadelphia ordinance against explosives was rigidly enforced, even against throwers of torodoes. Old-tashioned balloon ascensions were made in various rities, usually for advertising purposes. In the West, horse races were the favorite amusement. Nowherein the whole country was there a great processi-

-According to the Intrans geant, the mysterious Nihilist prisoner recently brought to St. Peters burg from Germany, and supposed by some to be Hart mann, is the son of a Russian Ambassador to a great European power. He had left the paternal roof on the discovery by the Russian international detectives that he was a leading Nibilist, and he has been administratively banished to southern Siberia. His father had been realously concerning in the efforts to truck and watch Nihilists abroad, especially in Switz-rland.

-Mrs. Mintzer of Philadelphia obtained a divorce from her husband, and an order compelling him to pay \$90 a month for her support. Mintzer quitted the city to avoid paying. The woman's lawyers applied to Judge Mitchell of the Supreme Court for an order of sequestration, on which all the property of the absentee could be seized in contempt and held until he obeyed the order of the Court. It was conceded that such a writ had never been issued in Pennsylvania, though it was the practice in England. The motion was granted.

-It appears that Silas M. Waite, now serving a term of imprisonment for reguery inconnection with the Brattleboro Bank, of which he was President, actually contributed \$100,000 at his own money for dividences to the stockholders. Although the concern was bankrupt, he covered up that fact by means of perjured returns, declared dividends regularly, and paid them out of his own pocket. His motive is not clear, but it is certain that his faisity impoverished many depositors. He is about to sue the stockholders for a return of the divi

-Preparations for the show season of 1881 2 are almost complete, so far as the organization of companies for travel is concerned. The Copper gives a tion shows that eight of these will appear in classical plays, only one in grand opers, and 10 in concerts. Comic opers will be performed by 21, musical buriesques by 9 pantomimes by 4, minstrelsy by 17, and varieties by 9. Of the rest, 41 are formed to support stars of more or less efficience, and 23 are to present plays which have had metropolitan success.

-A curious collection is about to be sold at the Salle Dronot. It includes the posters stock up on the walls of the capital during the Revolution of 1414, the Empire, the Prussian siege, and the Commune, un der the Presidency of Marshall MacMahon, to which have been added the "canards" published during the same period (1848-1874), the illustrated political journals pub lished during the Empire and subsequent to that reim, the positions organs of the Commune, Ac. The whole in cindes some 7,000 pieres, and is interesting as affording historical data of considerable value.

-Some remarkable statistics with refer ence to New Zcalami have been contributed to an East ish contemporary. In the single proxime of Canterbury nariculture has developed in a truly marvellous, manner during a brief period. In 1876 the production of wheat there was 1,770,000 bushels; of outs, 2,888 683 bushels; of barley, 630,680 bushels; and of p tables, 17,865 tons, the total acreace under cultivation being 152,082. Last year the acreace had increased to 589,729, the product leigh 5,461,400 bushels of wheat, 7,776,275 of outs, 1,124,281 of bariey, and 37,400 tons o. pointons. Similarly with regard to sheep raising. It is said that there are in New Zealand at this moment 12,08,000 sleep, a hundred years and there were twenty-nine.

-A striking instance of what may harren to poor fereigners alone and without triends in austihas just come to light. A foreign Amhassador recently received an intimation from the authorities at one of the Russian ports that one of the Ambassador's e tentrymen for trying to break out of a lock-up, where he was mean cerated for an offence not stated but presumably for the sailor's transit offence of strunkenness and disorder. The Ambayanter at once requested the Consul at the port to mourn himself of the acts of the case, and, it possible, see the releaser. The Convol such reported that the Known about him at the moment

Naples he was anti-or and to found a militant Ultransfe tanget organ, he can't the day. In newspaper c ntr ver sy he showed quarties which do not appear in his lock. He is a man of dwardish stature, with long arms, but without any gentleness of expression. He has lengthy marvellously expressive eyes. In the point to becomes transfleured, and his striking ugliness is lorgotted has broken with the Jusuits because he felt that in his old are their system was one of mer

-The Duke of Sutherland left by the City of Berin on Saturday, to be present of the constraint of the high Land bill by the House of Lords, which it it expected to reach un the 16th of July here his intention, attimuza he is or posed to the proof that measure, of voting for it, both because a life siders the condition of kind to more in Ireland absolutely needs to be remedied, even if the remedy proposed if codison between the House of Compound and the Buse s Lords. He paye it as his opinion that a summarisal of would influence many of the peers, who, the fine of several very hombustic letters, must be very amusing to me who are or have been subtracted by the control of the person of the person who the home of the person who have not the person who have not the baye acted with Lord Bearont-field, and that the mass far mixture is seed part for which control the bath are distinct as seed part for which as the person of the bath and the seed materially affect is himself which we define a fine successful of the bath and the mass at an explosive of control of the bath and the person of the pe for ower of Lord Beaconsfield, and missays answered the white though sature on the cross beacons. As the Buls To the Ebiron of The Sun-Sir: The his intension of value for the bil. Mr. if the and

Seven Halaby & Children Laking the Sea Air. | man of Brief, Prosent anger the ingration in the seven and the character to be through the wards ety totrern apostos, that ad no twenty, a seek has a talknesses outcome? I we have my been called statuesque attitude due to his matchity through shour pauce, to manufact